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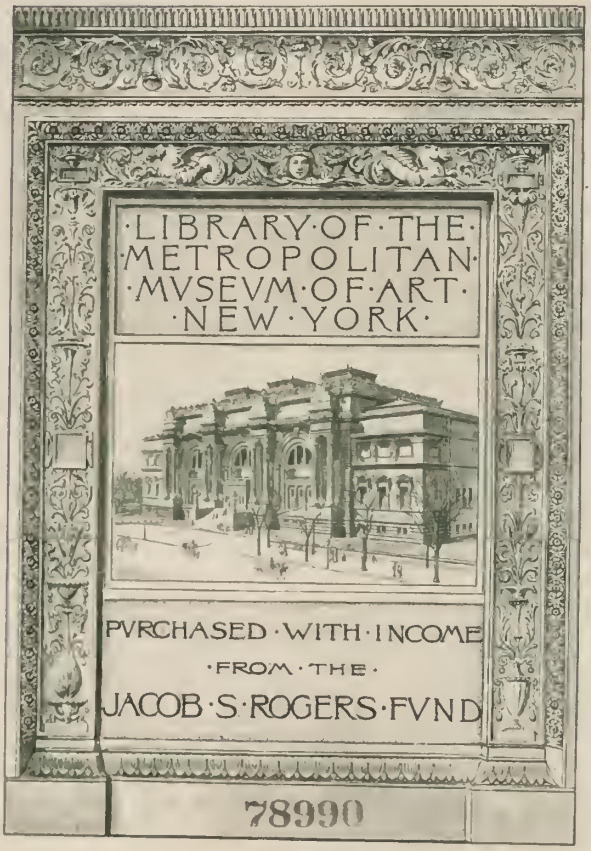

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FREE PUBLIC EXHIBITION

From Sunday, April 9th, 1933, Until Time of Sale

Sunday, 2 to 5 P. M. Week Days, 9 A. M. to 6 P. M.

PUBLIC AUCTION SALE

SATURDAY, APRIL 15TH, 1933, AT 2:15 P. M.

EXHIBITION

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-8870, 8871

SALE CONDUCTED BY

FREDERICK A. CHAPMAN

CATALOGUE COMPILED BY

C. C. M. MICHAELSEN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITION OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

9. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

NOTICE

All articles purchased at this sale must be paid and called for not later than noon, Monday, April 17th.

No credit can be extended unless arrangements are made with the management prior to the sale.

NATIONAL ART GALLERIES, INC.

SATURDAY AFTERNOON, APRIL 15TH, 1933

AT 2:15 O'CLOCK

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1. GEORGE II SILVER MARROW SCOOP *London*. 1747

2. PAIR GEORGIAN GILT SILVER FRUIT SPOONS
English. Early XIX Century

3. PAIR GEORGIAN SILVER GRAVY LADLES
English, circa 1800

4. GEORGIAN SILVER PIE SERVER *London*, 1813

5. GEORGIAN SILVER SKEWER

6. SIX GEORGIAN SILVER TEASPOONS *London*. 1809

7. GEORGIAN SILVER SKEWER
By J. Beebe. London, 1802.

8. GEORGIAN SILVER PUNCH LADLE
By G. Stevenson and W. Fearn. London, 1787.

9. GEORGIAN SILVER PIE SERVER
By T. Wallis and Jos. Hayne. London, 1811.

10. GEORGIAN SILVER SUGAR TONGS
English, XVIII Century

11. SIX WILLIAM IV SILVER ICE CREAM SPOONS
Glasgow. 1807
Shell pattern.

12. SIX GEORGIAN SILVER TEASPOONS
By William Traves. London, 1828. Shell pattern.

13. SIX GEORGE III SILVER DESSERT SPOONS
London. 1826
Shell pattern.

14. GEORGIAN SILVER PEPPER SHAKER
By John Delmaster. London. 1764.

15. GEORGE III SILVER JUG
By Benjamin Laver. London, 1805. Amphora shaped body, with raised ornamentation and scroll handle.

16. GEORGIAN SILVER PEPPER SHAKER
By Hester Bateman. London. 1811.

17. GEORGIAN SHEFFIELD CREAM JUG *Circa* 1810
Raised shell motif ornamentation.

18. GEORGE II SILVER PEPPER SHAKER *London*. 1752

19. GEORGIAN SILVER CREAM JUG
By John Bridges. London. 1823. Amphora shaped body with gadroon border.

20. GEORGIAN SILVER TEAPOT
By R. Morton & Co. City of Sheffield. 1774. Cylindrical body with scroll wood handle and engraved crest.

21. FOUR VICTORIAN SILVER OPEN SALT CELLARS
English. XIX Century

22. FINE OLD RUSSIAN ENAMEL SILVER CUP AND SAUCER *Circa* 1800

Floral ornamentation in green and gold on a blue ground.

23. GEORGE III SILVER SUGAR AND CREAMER

By Samuel Hennell. London, circa 1800. Oval bodies with shaped handles and raised and engraved floral ornamentations.

24. GEORGIAN SILVER HOT WATER JUG

By Charles Wright. London, 1782. Tall amphora shaped body with bead borders, circular foot and hinged cover.

25. GEORGIAN SILVER LOVING CUP

By James Dempster. Edinburgh, 1801. Tall egg-shaped body, with two scroll handles and engraved ornamentations

26. RUSSIAN SILVER BOWL *St. Petersburg*, 1828

Circular, gilt interior; engraved with C. K. and crown.

27. FINE OLD GILT SILVER PITCHER

Tall, vase-shaped body, with raised ornamentations and scroll handle.

28. THIRTEEN GEORGIAN SILVER DECANTER LABELS *London, circa* 1800-1820

29. THIRTEEN GEORGIAN SILVER DECANTER LABELS *London, circa* 1800-1820

30. PAIR SILVER PLATED FIVE-LIGHT CANDELABRA

Georgian style. Square base and column support the scroll arm and centre light; raised ornamentations.

31. GEORGIAN SILVER SAUCE TUREEN

By Wakeley and Taylor. London, 1786. Classic oval shape. with two handles and raised cartouche and floral ornamentations.

31A SILVER SAUCE TUREEN

Reproduction, made to match above.

32. GEORGE III SILVER LOVING CUP

By Matthew West. Dublin. 1788. Circular base supports the cup, enhanced by two scroll handles. Fine collector's specimen.

33. PAIR GEORGIAN GILT SILVER STANDS

By Matthew Boulton. Birmingham. 1819. Finely floral chased triangular base on scroll feet. supports the Waterford crystal bowl. Very fine collector's specimen.

34. GEORGIAN SILVER TEAPOT

By F. Dexter. London. 1788. Canted body with ivory scroll handle and flaring spout. hinged cover with ivory finial: surface enhanced by engravings.

35. GEORGIAN SILVER CRUET STAND

By J. Craddock and W. Reid. London, 1816. Shell and gadroon ornamented stand, with four crystal bottles.

36. GEORGIAN SILVER EPERGNE *London.* 1766

Finely chased stand supports an oval pierced basket and six small circular baskets: a handsome table decoration.

37. PAIR LOUIS XVI SILVER CANDELABRA

French. circa 1790

Classic column with circular base supports the three scroll arms and a figural centre light.

38. GEORGIAN SHEFFIELD VENISON DISH AND COVER
English, circa 1820

Shell and gadroon ornamented platter, with hot water compartment; cover with handle.

39. VICTORIAN SILVER OVAL DISH

By John S. Hunt. London. 1855. Scalloped border with raised leaf and flower ornamentation.

40. GEORGE III SILVER GILT CUP *London*, 1819

Circular base, with cylindrical bowl and two scroll handles; ornamented with a shooting scene and floral border executed in relief.

41. GEORGIAN SILVER FLATWARE SET, IN MAHOGANY CHEST *London, circa* 1800

Engraved border and crest; consisting of 12 dinner forks, 12 dessert forks, 12 tablespoons, 12 dessert spoons, 12 teaspoons, 4 salt spoons, 2 sauce ladles, sugar sifter, soup ladle, a two-piece salad serving set, 2 large gravy spoons, 12 dinner knives, and 12 dessert knives (of later date).

42. PAIR GEORGIAN SHEFFIELD COLUMNAL STANDS
English, circa 1800

On lion's paw feet.

43. PAIR GEORGIAN SILVER GOBLETS

By Peter and Anne Bateman. London. 1794. Finely engraved with cartouches, birds and flowers.

44. GEORGIAN SILVER TUREEN

By J. W. Storey. London, 1809. Gadrooned body, on classic designed supports, covered with shell motif handle.

45. GEORGIAN SHEFFIELD TEAPOT *English, circa* 1800

On ball feet; scroll wood handle.

46. FINE OLD ENGLISH SILVER PRESENTATION TROWEL AND MALLET

Presented to the Earl of Durham, August 1, 1899. Trowel with ivory handle and boxwood mallet with ivory handle, in case.

47. GEORGIAN SILVER ENTREE DISH

By Paul Storr. London, 1816. Oblong dish, with gadroon and shell border.

48. GEORGIAN SILVER WINE FUNNEL

English, circa 1800

49. VICTORIAN SILVER BOWL *London, circa* 1846

Pierced rocaille design, with glass lining.

50. GEORGIAN SILVER WAITER

By J. Robinson. Newcastle, 1786. Engraved center, gadroon border.

51. GEORGIAN SILVER CASTOR

By Charles Gibbons. London, 1736.

52. GEORGIAN SILVER WAITER

By Eben Coker. London, 1759. Engraved center, shell border.

53. GEORGIAN SHEFFIELD CANDELABRA

English, circa 1810

Three scroll arms and one centre arm.

54. GEORGIAN SILVER TANKARD

By William Williams. London, 1746. Incurvate body with raised cartouches and floral motifs, scroll handle and domed cover.

55. DUTCH SILVER MODEL OF A THREE-MASTED SAILING VESSEL

Fine collector's specimen.

56. GEORGIAN SILVER CRUET SET *London, circa* 1800

On ball feet, with four crystal bottles.

57. THREE GEORGIAN SILVER TEA CADDIES, IN CASE

By Daniel Smith and Robert Sharp. London, 1758. Incurvate body with chased and engraved floral ornamentation.

58. PAIR GEORGIAN SILVER CANDLESTICKS

By Roberts & Co. City of Sheffield. 1814. Square base, supports the classic column.

59. GEORGIAN SHEFFIELD SUGAR BASKET *Circa* 1810

Oval base, with blue glass lining.

60. GEORGIAN SHEFFIELD COFFEE POT

English, circa 1810

Pear-shaped body, with eagle spout and scroll handle.

61. PAIR GEORGIAN SILVER PEPPER SHAKERS

By Charles Gibbons. London, circa 1736.

62. GEORGIAN SHEFFIELD TABLE PLATEAU

English, circa 1810

Oblong, with gadroon border: mirror centre and lion's paw supports.

63. GEORGIAN SILVER TEAPOT

By Andrew Folgelberg. London, 1794. Engraved oval body with scroll wood handle, cover with wood finial.

64. GEORGIAN SILVER NUTMEG GRATER *London*, 1814

65. GEORGIAN SILVER NUTMEG GRATER

66. GEORGE II SILVER CRUET SET *Dublin*, 1729
Fitted with four crystal bottles.

67. VICTORIAN SILVER TEA SERVICE
English, XIX Century
Fluted oval body, with flaring spout; wood handle and hinged cover.

68. GEORGIAN SILVER CHEESE DISH
By John Emes. Oblong ivory handle, hinged cover with urn finial.

69. GEORGIAN SILVER CENTERPIECE
By J. and L. Settle. Sheffield, 1814. Hexagonal base on lion's paw feet, scroll supports, crystal bowl.

70. SET OF THREE VICTORIAN SILVER GILT COMPOTES *English, XIX Century*
Oak leaf design.

71. GEORGIAN SHEFFIELD TEA URN *English, circa* 1810
Bulbous body, on scroll feet.

72. GEORG III SILVER CAKE BASKET
By William Burwash and Richard Sibley. London, 1811. Oblong, with gadroon and shell border.

73. GEORGIAN SILVER FLATWARE SET, IN MAHOGANY CHEST *English, circa* 1800

Consisting of 12 dinner knives and 12 dessert knives (later period), 12 dinner forks, 12 dessert forks, 2 salt spoons, 12 teaspoons, 12 dessert spoons, 12 tablespoons, 2 sauce ladles, 2 large gravy spoons, two-piece salad serving set, and a pair of sugar tongs.

74. GEORGIAN SILVER CHAFING DISH

London, 1774-1805

On tripod stand: gadrooned circular dish, with cover.

75. VICTORIAN SILVER PLATED COFFEE AND TEA SERVICE

Engraved oval bodies; consisting of coffee pot, teapot, sugar bowl and creamer.

76. GEORGIAN SHEFFIELD EPERGNE *English, circa* 1810

Paw feet, scroll supports, centre crystal bowl and four scroll arms with crystal bowls.

77. GEORGIAN GILT SILVER SNUFF BOX

By C. Reid. London. 1822. Finely chased hinged cover.

78. TWO GEORGIAN SILVER CIGARETTE AND SNUFF BOXES *Birmingham*, 1800

79. GEORGIAN SILVER CIGARETTE BOX

By I. Settle. Burmingham. 1829. Finely chased, engraved top, with raised floral ornamentation.

80. GEORGIAN SILVER CIGARETTE BOX

By J. Willmore. Burmingham, 1838. Finely chased, floral ornamentation.

81. JAMES I SERVICE SPOON *London*, 1616
Fine collector's specimen.

82. JAMES I SILVER APOSTLE SPOON *London*, 1618
St. Andrew; fine collector's specimen.

83. JAMES I SEAL TOP SILVER SPOON *London*, 1619
Fine collector's specimen.

84. GEORGIAN SILVER VASE
By William Lister. Newcastle, 1805. Amphora shaped body with mask handles and raised vine border.

85. GEORGIAN SHEFFIELD CHAMBER STICK *Circa* 1820

86. ENGLISH SILVER JUG
Bulbous body, with scroll handle.

87. GEORGIAN SHEFFIELD WAITER *English, circa* 1810
Raised gadroon and shell border.

88. PAIR GEORGIAN SILVER CANDLESTICKS
By Tudor and Ader. City of Sheffield, 1792. Square base with bead borders supports a classic column.

89. ENGLISH SILVER FRUIT STAND
Circular, with pierced and raised ornamentation. Companion to following.

90. ENGLISH SILVER FRUIT STAND
Circular, with pierced and raised ornamentation. Companion to preceding.

91. PAIR GEORGIAN SILVER OLIVE SPOONS *Circa* 1760

92. ENGLISH SILVER GILT DISH
Vase-shaped, two hounds handles.

93. SILVER PLATED COFFEE SERVICE
Fluted and engraved bodies: consisting of coffee pot, sugar and creamer.

94. GEORGE III SILVER SAUCEPAN
By R. Wallace & J. Payne. London, 1817. Bulbous body with turned wood handle.

95. GEORGE III SILVER BOWL *London*, 1814
Gadroon border, with scroll handles: gilt interior.

96. FOUR GEORGIAN SILVER DISHES
By Paul Storr. London, 1829. Raised shell and scroll leaf border.

97 GEORGIAN SILVER SUGAR BOWL
By Samuel Hemmell. London, 1811. Shaped body on ball feet, scroll handles.

98. VICTORIAN SILVER GILT CUP
By J. Millidge. Edinburgh, 1860. Tall body with scroll handles and raised cartouche ornamentation, cover with soldier finial.

99. ENGLISH SILVER PLATED SOU TUREEN
Circular body, with scroll supports and handles; gadroon border.

100. ENGLISH SILVER INK STAND
Engraved, Sir Charles Buchanan.

12 50

101. ENGLISH SILVER SUGAR BOWL

Roccoco style.

20 -

102. GEORGIAN SILVER CANDY BASKET

By Thomas Foster. London, 1787.

30 -

103. VICTORIAN SHEFFIELD HOT WATER KETTLE, ON STAND *English, XIX Century*

Scroll supports, finely engraved body.

27 50

104. TWELVE ENGLISH SHEFFIELD FINGER BOWLS

Gadroon border.

30 -

105. GEORGIAN SHEFFIELD VENISON DISH

English, circa 1810

Oval, with ivory handles; gadroon and shell border.

15 -

106. VICTORIAN SILVER PLATED TRAY

English, XIX Century

Oblong, 24 inches.

20 -

107. GEORGIAN SHEFFIELD REVOLVING DISH

English, 1810

10 -

108. PAIR SILVER PLATED CANDELABRA

English, circa 1840

34 -

109. PAIR SILVER PLATED ENTREE DISHES

English, circa 1840

Gadroon borders.

16 -

110. ENGLISH SILVER PLATED REVOLVING DISH

60 -

111. PAIR SHEFFIELD SAUCE TUREENS

English, circa 1810

Cover with handles.

112. GEORGIAN SHEFFIELD WAITER *English, circa* 1810
Raised shell and leaf border.

113. GEORGIAN SHEFFIELD VEGETABLE DISH AND COVER *English, circa* 1800

114. GEORGIAN SILVER SALVER *English, circa* 1810
Engraved centre, raised leaf border.

115. ENGLISH SILVER PLATED CIRCULAR TAZZA

116. GEORGIAN SILVER SAUCE TUREEN
Probably by William Bell. London, 1818. On lion's paw feet, gadroon border; two handles. Fine collector's specimen.

117. ENGLISH SILVER SAUCE TUREEN
Reproduction to match preceding.

118. PAIR GEORGE II SILVER CAST CANDLESTICKS
By Jos. Gould. London. 1753. Shaped base and bobeche. Fine collector's specimen.

119. FOUR OLD SHEFFIELD SALT OR ASH TRAYS
Oblong shaped.

120. GEORGIAN SILVER CENTREPIECE
By Jos. Preedy. London, 1807. On lion's paw supports; oval crystal bowl.

121. ENGLISH SILVER COFFEE POT
Raised ornamentations, in Chinese taste.

122. SET OF GEORGE IV SILVER FRUIT KNIVES AND FORKS *Birmingham*, 1837

Twelve each; mother of pearl handles; in case.

123. FOUR GEORGIAN SHEFFIELD GILT SALTS WITH CRYSTAL LINERS

By T. Law & Co., circa 1810. Oval.

124. SIX VICTORIAN SILVER SALT SPOONS

125. PAIR AUGSBERG SILVER CANDLESTICKS *Circa* 1810

Square bases.

126. GEORGIAN SILVER TEAPOT *London*, 1836

Low bulbous body; fine specimen.

127. SIX OLD SHEFFIELD SMALL OVAL DISHES *Circa* 1810

128. LOUIS XVI SILVER GILT JARDINIERE *French, XVIII Century*

Ram's head and hoof supports: oval top.

129. INDIA SILVER GILT CREAMER *Circa* 1850

Finely chased; an unusual specimen.

130. PAIR VICTORIAN SILVER SALT CELLARS *English, XIX Century*

Circular: scroll supports.

131. GEORGIAN SILVER TEAPOT STAND

By Robert Hennell. London, 1795. Oval, engraved centre.

132. GEORGIAN SHEFFIELD WAITER *English, circa* 1810
Gadroon border, scroll handles.

133. VICTORIAN GILT AND PLATED COMPOTE
Raised floral ornamentation.

134. VICTORIAN GILT AND PLATED COMPOTE
Raised floral ornamentation.

FINE OLD JEWELRY

135. VICTORIAN GOLD BROOCH
Set with turquoise.

136. PAIR VICTORIAN GOLD EARRINGS
Set with red cabachons.

137. ENAMELED GOLD BRACELET
Set with ruby type cut stone.

138. PAIR GOLD HALF GLOBULAR EARRINGS

139. VICTORIAN GOLD BROOCH
Set with oriental pearls and rose colored stones.

140. VICTORIAN GOLD PENDANT
Set with rose colored stones.

141. FINE OLD CAMEO PENDANT
Mounted in gold, set with diamond chips and oriental pearls.

142. FINE OLD CAMEO BROOCH
Mounted in gold. set with diamond chips and oriental pearls.

143. VICTORIAN CAMEO PENDANT
Mounted in gold.

144. FINE OLD CAMEO BROOCH
Oval: mounted in gold.

145. RARE OLD CAMEO BROOCH
Mounted in gold. set with oriental pearls and diamond and ruby chips (in tortoise shell case).

146. OLD CAMEO BROOCH
Mounted in gold, set with diamond chips.

147. FINE OLD CAMEO BROOCH
Oval; gold mounting.

148. VICTORIAN CAMEO BROOCH
Oval; gold mounting.

149. RARE CAMEO BROOCH
Two Roman heads, mounted in gold: set with oriental pearls.

150. FINE OLD CAMEO NECKLACE
Five finely carved heads, mounted in gold; on chains.

151. VICTORIAN GOLD PENDANT AND EARRING SET
Set with oriental pearls and diamond chips.

17 50

152. ANTIQUE GOLD AND DIAMOND RING
Hand chiseled, crowned with diamond chips.

9

153. FINE IVORY MINIATURE *English, circa* 1810
Portrait of a young lady; oval gold frame.

6

154. FINE OLD GOLD SNAKE NECKLACE
Very unusual.

40

155. RARE ANTIQUE ENAMELED GOLD PENDANT
Set with large and numerous small diamond roses and chips.

115

156. RARE ROSE DIAMOND SPRAY BROOCH
Gold mounting, with silver top; set with numerous full cut and rose diamonds.

6

157. PAIR FINE OLD SEED PEARL EARRINGS

5

158. OLD MOSAIC AND GOLD BROOCH
Set with oriental pearls.

12

159. VICTORIAN GOLD PENDANT
With two finely cut amethysts.

20

160. ANTIQUE GOLD TOPAZ BRACELET
Hand chased; with an exceptionally large topaz of pure color.

10

161. ANTIQUE FILIGREE GOLD BROOCH
Hand wrought; set with emeralds and beryls.

162. FINE OLD GOLD BRACELET
Set with cabachon amethyst, beryl and other precious stones.

163. RARE ANTIQUE MARQUISE RING
Hand chased, gold mounting; set with a large amethyst, surrounded by numerous diamond roses.

164. ANTIQUE GOLD BROOCH
Set with ruby colored garnets.

165. IMPORTANT ANTIQUE AMETHYST AND GOLD CROSS
With large and exceptionally fine and pure color amethysts, in a gold mounting; in original old oak box.

166. IMPORTANT ANTIQUE GOLD AND PINK TOPAZ NECKLACE AND BRACELET SET
Also a pair of earrings, to match; two chain weave bracelets of filigree design, set with exceptionally fine pink topaz (in original case).

167. ANTIQUE GOLD SERPENT NECKLACE
Fine workmanship and rare.

168. RARE AND FINE OLD ROSE DIAMOND RING
Hand wrought; set with large and numerous rose diamonds of fine quality.

169. FINE PEARL, ROSE DIAMOND AND CABACHON BROOCH
In shape of a butterfly; a finely designed piece.

170. ANTIQUE FILIGREE GOLD CROSS
Set with diamond chips and emeralds.

171. FINE OLD GOLD AND AQUAMARINE NECKLACE

172. PAIR ANTIQUE ENAMELED GOLD BRACELETS
Hand wrought; set with cabachons.

173. ANTIQUE GOLD AND TURQUOISE NECKLACE
A very charming piece.

174. ANTIQUE GOLD AND TOPAZ BRACELET *Circa* 1830
A very fine specimen.

175. OLD GOLD AND PEARL STAR NECKLACE
Set with numerous oriental pearls.

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These appraisals and inventories of the contents of homes or of entire estates are compiled in typewritten loose-leaf book form, modelled after the descriptive and intelligently prepared sales catalogues of the Galleries, conveniently arranged by classification and location and are so summarized, indexed and certified.

NATIONAL ART GALLERIES, INC.

AUCTIONEERS AND APPRAISERS

Rose Room

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I desire to place the following bids for the ..... Sale of ....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER PIECE, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

.....

Shipping Directions .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY. with full name and address. TERMS CASH. References or cash deposit should accompany order from persons unknown to the National Art Galleries, Inc.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library